

THE DESIGNING WOMAN

Re-Designed

- A 1-4 First corners turn by the right once around and end *facing partner* on the (second) diagonal for a
- 5-8 Half-hey on the diagonal, passing by the right on the outside and left in the middle, and ending with first corners proper in second corner places and second corners improper in first corner places. (It is equivalent to simply turning the minor set a quarter of the way to the right).
- 9-12 Second corners (now in first corner places) turn by the right once around and end *facing a person of the same sex* on the (same) second diagonal for another
- 13-16 Half-hey, this time ending with everyone improper and progressed. (The minor set is now turned halfway round).

Teaching Point: Before teaching A 1-8, have each set circle a quarter of the way to the right to see where to end. Do it again before teaching A 9-16.

The complete dance appears in *Sum Further Calculated Figures*.